

My work begins with dreams, memory, and the feeling of wanting to hold onto something before it disappears. I am interested in small moments that feel ordinary at first, but later become emotional, strange, or important. Many of my works explore childish dreams, fading time, and the relationship between the digital and physical worlds.

I was born in Hainan, an island in the southernmost part of China, and I spent many childhood summers surrounded by the ocean, coconut trees, and warm weather. After moving to the United States at fourteen, I began to experience life between different places, languages, and identities. This sense of movement has shaped the way I think about memory and belonging. In my art, I often return to images of nature, rooftops, maps, dreams, and quiet personal spaces.

Before studying Art Practice at UC Berkeley, I was a self-taught artist. I had never received formal art training, but I always enjoyed doodling and making images as a hobby. At Berkeley, I began to understand art not only as something beautiful, but also as a way to think, remember, and communicate. Art became a space where I could chase the dreams I was not able to fully follow as a child.

Coming from both data science and art, I am also interested in how technology changes the way we see and feel the world. Data, images, screens, and digital tools all shape our memories and emotions. In my work, I try to connect these systems with human feeling. I see data as a kind of narrative, something that can be visualized, interpreted, and reimagined like a painting.

Through my art, I want to create works that feel personal, dreamlike, and reflective. I hope my work invites viewers to slow down, look closely, and think about the fragile moments that stay with us over time.