

Harrison Huang

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EDUCATION

University of California, Berkeley

B.A. in Art Practice and Data Science (with Honors) | GPA: 3.9/4.0

Berkeley, CA

Aug 2022 - May 2026

Relevant Coursework: Art 8 - Introduction to Visual Thinking Art 13 - Painting: Foundations Art 14 - Sculpture: Foundations Art 21 - Digital Photography: Foundations Art 23 - Digital Media: Foundations Art 103 - Advanced Painting: Reconsidering the Portrait & Figure Art 119 - Global Perspectives in Contemporary Art Art 137 - Advanced Projects in Ceramic Sculpture Art 160 - Multimedia Collage and Painting

EXHIBITIONS

Sitting in Memories

Berkeley, CA

Senior Group Exhibition - Water Marks

April 30 - May 19, 2026

2D animation projections and installation 8' x 8' x 8'

Art 185: Senior Project, 2026

Sitting in Memories explores memory as an immersive space rather than a fixed record. Inspired by large-scale digital installations, it uses abstract motion, color, light, and rhythm to evoke the feeling of remembering, inviting viewers to project their own experiences.

SELECTED WORKS

Submerged

Oil and acrylic on canvas, approx. 24 × 30 in.

ART 103: Reconsidering the Portrait & Figure, 2025

Submerged peacefully in a river creek, the figure remains still while the current pushes gently in all directions. The work reflects a quiet search for personal direction.

Dino in BAMPFA

3D modeling in Blender, video editing in Premiere Pro, digital illustration

Collaborator: EJ! @oaeuie

ART 172: Digital Media: Computer Graphics Studio, 2025

A dinosaur from the "404" breaks through a dimensional barrier and lands inside BAMPFA. Trapped as part of an exhibition, the work asks where things come from and how they become artworks in front of us.

Journey

Ceramic, glaze, underglaze, approx. 30 × 15 × 35 cm

ART 137: Ceramic Sculpture, 2025

This sculpture imagines wisdom and morals as luggage we carry through life. As we move forward, we may overlook what shaped us, but looking back allows us to rediscover ourselves.

Dream of Sunset

Multimedia acrylic collage on paper, cotton, plaster cloth, and magazine, approx. 1 × 1 m

ART 160: Painterly Collage, 2024

A calm but wandering afternoon seascape appears between imagination and reality. The work questions whether we are seeing the real world inside the painting or a dimension that exists only within the frame.